

# Edward Elgar Cello Concerto, Op. 85

VIOLONCELLO.

I

*Adagio.* Solo *larg.* *fp* *pp* *p* *pp* Cl.

*colla parte rit.* 1 *Moderato.* Vla. *pp* 3 *p*

2 *pp* 3 *pp*

4 *cresc.* *f* *v* *pizz.* *p*

arco *poco allarg.* 5 *a tempo* *sf* *pp* *ff*

6 *dim.* *ppp* *ppp*

*pizz.* arco 7 *a tempo* *pp* 12 8

Detailed description: This is the first page of the musical score for the Cello Concerto, Op. 85, Part I, first movement. The score is written for a cello and includes various performance instructions and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic of *fp* (fortissimo piano) and a tempo of *Adagio*. The first section is marked *Solo larg.* (Solo, largo). The score features several measures with dynamics ranging from *ppp* (pianississimo) to *ff* (fortissimo). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score includes first endings and second endings, with measures 12 and 8 indicated. The piece concludes with a dynamic of *pp*.

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I

2

pp

8 pizz. arco

p pp

9 pizz. arco div. unis. pizz. arco

pp p

10 poco stringendo rit.

fp fp simile dim. pp

11 pizz. a tempo arco

pp

12 pizz. rit. arco

p fp dim. pp

13 a tempo colla parte a tempo

pp pp

14 Come prima.

15 pp pp

16 cresc. cresc. ff

17 pp

ppp pizz. arco

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II

18 *Lento.*  
*colla parte* *accel.* *Allegro molto.*  
*rit. a tempo // rit.*

*pp* *f* *sf*

*Solo a tempo* *rit. molto* 19 *a tempo* *pizz.* *accel.*  
*p* *cresc. molto*

*colla parte* *arco* *CADENZA: ends =* *Allegro molto.* *rit. div.*  
*ff* *sf* *ff* *pp* *pizz.* *ten.*

20 *Allegro molto.* *più lento* *unis.* 2  
*Timp. pp* *pp*

*pizz.* *div. arco* 2 *unis.* 21 *p*

*cresc.* *sf*

22 *poco allarg.* *colla parte, a tempo*  
*mf* *p* *(pizz.)f*

*arco* *pizz.* *arco*  
*f* *f* *f* *p*

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II

23 *Tempo I<sup>o</sup>* pizz. arco div. 24 unis. pizz. *p marcato*

4 (pizz.) 2 arco 25 *p*

26 pizz. arco 27 *colla a poco allarg. parte, tempo* (pizz.) *f* *Tempo I<sup>o</sup>*

28 *f* pizz. , arco *f* *p*

*animato pizz.* *ppp*

29 (pizz.) *pp* con sordini

30 *a tempo* *colla parte* (pizz.) arco *pp* *pp*

pizz. arco *mp*

31 *Più mosso.* pizz. 2 (pizz.) arco pizz. *pp* *pp*

2 arco 33 pizz. *pp* *pp* *f*

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III

34 *Adagio.*  
arco  
senza sord. *pp* *pp* *ppp*

35

36  
*dim.* 4 *pp* *f* *pp*

37  
div. unis. *pp* *mf* *p* *cresc.*

38  
*stringendo molto* *mf*

39 *Tempo I<sup>o</sup>*  
*colla parte*  
Solo 2 div. unis.  
*rit.* *fpp* *sf* *pp* *pp*

40

41  
con sordini *pp* *ppp*  
*rit.*

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IV

*Allegro.*  
senza sord. *p* *cresc.* *f*

**42** *pizz.* *Moderato.* *arco* *pizz.*  
*ff sf f p f*

**43** *arco* *pp* *CADENZA: ends = a tempo* *f*

**44** *Allegro ma non troppo.*  
*f p cresc.*

**45** *f ff*

**46** *arco*  
*p sf f*

*ff*

*dim. mf p*

**47** *Solo colla parte a tempo*  
*p p*

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IV

48

*sf* *p* *sf*

*p* *p*

49

*mf* *sf*

*colla parte*

50

*a tempo* *allargando.* *a tempo*

*p* *p*

*pizz.* *arco* *pizz.*

*pp*

51

*arco* *colla parte*

52

*a tempo* *pizz.* *arco* *allargando*

*p* *p*

53

*calando* *a tempo*

*dim.* *pp*

*Fag.*

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8

IV

54 pizz. *f* *p* *f* arco pizz.

55 pizz. *pp* *p* arco pizz.

56 arco *p* pizz. *f* arco

57 pizz. *p* arco *p* pizz. arco *p*

58 pizz. *f* *f* *p* arco pizz. *f* *p* arco

*f* *cresc.* *ff* *poco rit.*



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IV

59 *Tempo I<sup>o</sup>*

ff

60

ff

61

ff

ff

62 *colla parte*  
*Solo* *a tempo*

p p sf

63

pizz. arco

p

*allargando* *poco rit.*

fp

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10

64 *a tempo* pizz. **IV** pizz.

arco *p* 65 1 2 3 4 5

6 *pp* *rall.* pizz. *pp*

66 *Poco più lento.* arco *pp* *accel.* *rall.* *a tempo* *cresc.* *p dim.* 67

68 *più lento* *pp* *fpp* *più lento colla parte* *f* *ff sf* *p fp fp* *div. pizz.*

69 *stringendo* *f* *ff sf* *p fp fp* *div. pizz.*

70 *ff* *pp* *ff* *pp* *pp*

71 *più tranquillo unis.* *rit.* arco *Lento*

72 *Adagio, come prima.* *dim. e rit.* *mf* *ff* *pp* *pp* 73 *Allegro molto.* pizz. *pp*

74 *a tempo* *ff* *cresc.* *arco* *rit.* *sf*