

VALSE TRISTE

from the incidental music for *Kuolema*, Op. 44

Flauto
Clarinetto in A
2 Corni in F
Timpano in D

Violino I
Violino II
Viola
Violoncello
Basso

Lento **A**

con sord. *espress.*
p dolce

con sord. *pizz.* *arco*
p *pp* *p*

con sord. *pizz.* *arco*
p *pp* *p*

con sord. *espress.*
p dolce

pizz. *espress.*
p

Lento **A**

12

25) **B**

B

37) *rall.* **Ca tempo**

deciso
Spitze.
pp

Spitze.
pp

Spitze.
pp

espress.
Spitze.
pp

pp
rall. **Ca tempo**

49)

poco rall. **D** a tempo

poco rall. **D** a tempo

61)

73 **E**

mf espress. *mp dim.* *pp*

mf espress.

mp

mf espress. *mp dim.* *pp*

arco *mp* *mf espress.*

pizz. *mp*

E^{*mp*}

81

mp dolce *mp* *dim.* *pp*

mp dolce

p

pizz. *pp* *arco* *p*

p

p

p

p

89 **F**

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. un poco al *mf* *mf* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

arco *p cresc.* *f* *f* *dim. molto* *pp*

F^p *cresc.* *f* *f* *dim. molto* *pp*

99

rit. Lento **G** a tempo

mp *ppp* *p dolce*

mp *ppp* *p*

mp *ppp* *p*

mp *ppp* *p dolce*

ppp

rit. Lento **G** a tempo

mp dolce

p

pizz.

pp

p

pizz.

p

p

dim.

mp dolce

pp

p cresc.

p cresc.

p cresc. un poco al

arco

p

p cresc.

p cresc.

p cresc.

arco

p cresc.

p cresc.

H Poco risoluto

Musical score for measures 126-136. The score is for piano and harp. The piano part consists of two staves (treble and bass clef). The harp part consists of two staves (treble and bass clef). The tempo is marked "H Poco risoluto". Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piano part has a *f* marking at the beginning of measure 126 and another *f* marking at the beginning of measure 136. The harp part has *mf* markings at the beginning of measures 126 and 136. The piano part has *pizz.* markings at the beginning of measures 130 and 132. The harp part has *arco* markings at the beginning of measures 130 and 132.

Musical score for measures 137-146. The score continues for piano and harp. The piano part consists of two staves (treble and bass clef). The harp part consists of two staves (treble and bass clef). The tempo is marked "H Poco risoluto". Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *poco a poco cresc. al.* (poco a poco crescendo allargando). The piano part has *f* markings at the beginning of measures 137 and 146. The harp part has *p* markings at the beginning of measures 137 and 146. The piano part has *poco a poco cresc. al.* markings at the beginning of measures 140 and 142.

Musical score for page 147, measures 147-155. The score is written for a multi-staff ensemble. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *dim.*, *f*, *p*, and *più f*. There are also articulations like *vibrato* and *s* (sforzando). A first ending bracket labeled "I" spans measures 153-155.

Musical score for page 156, measures 156-164. The score is written for a multi-staff ensemble. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *f*, *dim.*, *p*, *ffz*, and *ff*. There are also articulations like *poco cresc.*, *s* (sforzando), and *arco*. A first ending bracket labeled "K" spans measures 162-164. The tempo/mood instruction "Più risoluto e mosso" is present at the top and bottom of the page.

M

Musical score for measures 183-191. The score is in 3/4 time and consists of five staves. The first two staves are for the piano introduction, featuring a tremolo in the bass and a melody in the treble. The tempo is marked 'M' (Moderato). Dynamics include 'f' (forte) and 'f' (forte). The last three staves are for the main melody, with a piano accompaniment in the bass.

M

Lento assai

Musical score for measures 192-200. The tempo is 'Lento assai'. Dynamics include 'meno f', 'mp', 'dim', and 'pp'. A 'tr' (tremolo) is indicated in the bass staff.

4 Violini Soli

Musical score for 4 Violini Soli. It shows two staves for the violin parts, with dynamics 'pp' (pianissimo).

Musical score for measures 201-209. Dynamics include 'meno f', 'mf', and 'pizz.' (pizzicato).

Lento assai