

FRANZ
SCHUBERT

**OVERTURE IN THE
ITALIAN STYLE**

in C

Op. 170 (D. 591)

BASSOON I

Fagotto I.

130 Ob. I. *p* *f*

135 **F** *p* *p* *cresc.* **Fag. II.**

158 **G** *ff*

168 **Fag. II.** *ff*

175 **H** *ff*

180

189 **Più mosso.** *fz p fz p fz p fz p fz*

196 **I** *ff*

205 *fz fz fz fz fz fz fz fz*

213

217

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SCHUBERT

**OVERTURE IN THE
ITALIAN STYLE**

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Op. 170 (D. 591)

BASSOON II

Ouverture im italienischen Stile.

Fagotto II.

Franz Schubert.

Adagio.

9

Clar. *fp* *f* *pp*

10

16 *fp* *fp* *fp*

22 3 A *fp* *fp* *fp*

30 *fp* *fp* *fp* *pp* *ff* > *p* *fz* > *p* **Allegro.** Fag. I. 8 9 10 11 *f*

46 9 B *ff* *ff*

60 *f* 1

66 C 19 Fag. I. 1 20 2 D *fz cresc. fp* *fz* *ff*

92 8 Fag. I. 1 1 E *ff* *ff*

107

111

118 8

Fagotto II.

Fag. I.

131 *f* **F** 13 *p*

151 *p cresc.*

160 **G** *ff* 6 *p cresc.*

171 *ff* 1 **H** *ff*

177

181

Più mosso.

189 *fz p fz p fz p fz p fz*

196 *ff* **I** *ff*

205 *fz fz fz fz fz fz fz fz fz fz*

212 *fz*

217