

FRANZ
SCHUBERT

**OVERTURE IN THE
ITALIAN STYLE**

in C

Op. 170 (D. 591)

TRUMPET I

Ouverture im italienischen Stile.

Tromba I in C.

Franz Schubert.

Adagio.

2 19 20 21

26 22 **A** 4 7 **Allegro.** 8

42 9 11 12 13 **B** *ff*

57 *ff* *f*

61 4 **C** 17 18

87 **Cor. I.** **D** 10

103 1 **E** *ff* *ff*

109 1 *fz* *fz*

118

122 7 8 9 2 **F** 20 *f*

Cor.

Tromba I in C.

156 *Cor.* **G** 10
21 22 23 24 *ff*

172 **H**
ff *ff*

177 **1**
fz *fz*

183 **Più mosso.**
fz

191 *p fz p fz p fz p fz p fz*

196 *ff* **I** *ff*

202 *fz fz fz fz fz*

210 *fz fz fz fz fz*

215

219

FRANZ
SCHUBERT

**OVERTURE IN THE
ITALIAN STYLE**

in C

Op. 170 (D. 591)

TRUMPET II

Ouverture im italienischen Stile.

Tromba II in C.

Franz Schubert.

Adagio.

2 19 20 21

26 13 A 4 7 8

42 9 11 12 13 B ff

57 ff

62 4 C 17 18 1 Ob. I. 2 3 Cor. I.

89 D 10

103 1 E ff ff

109 1 fz fz

117

122 7 8 9 2 F 20

Cor. f

Tromba II in C.

156 Cor. **G** 10
ff

172 **H**
ff

177 **I**
fz fz

183 **Più mosso.**
fz p

192
fz p fz p fz p fz ff

197 **I**
ff

202
fz fz fz fz fz

210
fz fz fz fz fz

216

219