

FRANZ  
**SCHUBERT**

**OVERTURE IN THE  
ITALIAN STYLE**

in C

Op. 170 (D. 591)

**TIMPANI**

# Ouverture

im italienischen Stile.

Timpani.

Franz Schubert.

in C.G. **Adagio.** *f* *f* 2 19 *Ob.* 20 21

26 *ff* *fz* **A** 4 7 **Allegro.** *Ob.I.* 8

42 9 *p* *f* 10 **B** *ff*

57 *ff* *f* **in D.** **in C.**

62 4 **C** 18 *Ob.I.* 19 5 **D** 10 *ff*

103 1 **E** *ff* *ff*

109 1 *fz* *fz* *tr*

116 *tr*

121 *tr* 12 **F** 20 *Fl.I.* 21 2 1 1

Detailed description of the musical score: The score is for the Timpani part of Schubert's Overture in the Italian Style. It is written in bass clef with a 3/4 time signature. The piece starts in C major (C.G.). The tempo is Adagio, marked with a forte (f) dynamic. The score includes various articulations such as accents, slurs, and trills. There are several dynamic markings: f, ff, fz, p, and tr. The tempo changes to Allegro at measure 26. The key signature changes to D major (in D.) at measure 57 and back to C major (in C.) at measure 62. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 26, B at 42, C at 62, D at 67, E at 103, and F at 121. The score ends at measure 121 with a final forte (f) dynamic.

Timpani.

159 *G* *ff* 10 *ff* 1

175 *H* *ff* *fz* 1 1

182

188 *Più mosso.* *fz* *p* *fz* *p* *fz*

194 *p* *fz* *p* *fz* *p* *ff*

200 *I* *ff*

206 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

212 *fz*

216

219