

FRANZ
SCHUBERT

**OVERTURE IN THE
ITALIAN STYLE**

in C

Op. 170 (D. 591)

VIOLIN I

Ouverture im italienischen Stile.

Violino I.

Franz Schubert.

Adagio.

f *fp* *f* *p* *pp* *fp*

8 *fp* *pp* *fp* *fp*

14 *p*

17

20 *fp* *fp* *fp*

23 *pp* *dim.* **A** *ff*

28 *ff* *fp* *fp*

Allegro.

34 *pp*

38

43 *f* *pp*

Detailed description: This is a musical score for the first violin part of an overture in Italian style by Franz Schubert. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 'Adagio.' and a dynamic of *f*. The first staff contains measures 1-7, featuring a melodic line with trills and dynamic markings *f*, *fp*, *f*, *p*, *pp*, and *fp*. The second staff (measures 8-13) continues the melody with dynamics *fp*, *pp*, *fp*, and *fp*. The third staff (measures 14-16) has a dynamic of *p*. The fourth staff (measures 17-19) features a more active melody with dynamics *fp*, *fp*, and *fp*. The fifth staff (measures 20-22) includes fingerings (1, 2) and dynamics *fp*, *fp*, and *fp*. The sixth staff (measures 23-27) is marked *pp* and *dim.*, leading to a section marked **A** with a dynamic of *ff*. The seventh staff (measures 28-33) has dynamics *ff*, *fp*, and *fp*. The eighth staff (measures 34-37) is marked 'Allegro.' and *pp*, featuring triplet patterns. The ninth staff (measures 38-42) continues the triplet patterns. The tenth staff (measures 43-46) has dynamics *f* and *pp*.

51



56 **B**



62



67 **C**



73



77



81



87 **D**



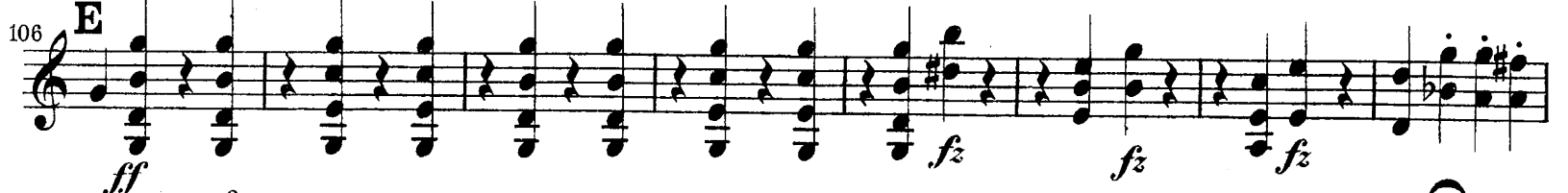
94



100



106 **E**



114



Violino I.

123 *pp*

127

131 *sim.* *f* **F**

138 *pp*

142 *pp*

146

150 *pp*

155 *cresc.* *ff* **G**

161 *p* *pp*

167 *cresc.* *ff*

173 **H**

p *ff* *fz* *fz*

181 *fz*

189 **Più mosso.**

fp *fz* *p*

192 *fz* *p* *fz* *p* *fz*

195 *p* *fz* *p* *fz* *ff* *ff* *fz* *fz*

199 *fz* *ff* *fz*

203 *fz* *fz* *fz* *fz* *fz* *fz*

209 *fz* *fz* *fz* *fz* *fz*

214

217