

Ouverture im italienischen Stile.

Basso.

Franz Schubert.

Adagio.

The musical score is written for Bassoon (Basso) in 3/4 time. It begins with a dynamic of *f* and includes a trill (*tr*) on the first staff. The tempo is marked *Adagio*. The score consists of nine staves of music, with measure numbers 9, 16, 21, 27, 34, 39, 45, 52, 57, and 63 indicated. Dynamics range from *pp* to *ff*. The piece concludes with a first ending marked *1*. Section markers *A*, *B*, and *C* are placed above the staves at measures 27, 52, and 63 respectively. The tempo changes to *Allegro* at measure 34.

Basso.

69 *pp*

73 *cresc.* *pp*

85 *cresc.*

89 **D** *ff* *p*

95 *pp*

99 *cresc.*

103 **E** *ff* *p* *ff*

110 *fz* *fz* *fz*

119 *pp*

125

129 *sim.* *f*

135 **F** *fp* *pp*

145 *pp* *pp*

153 *cresc.*

157 *ff* G

161 *p* *pp*

167 *cresc.*

171 *ff* *p* *ff* H

178 *fz* *fz* *fz*

188 *Più mosso.* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz*

196 *ff* *ff* *fz* *fz* *fz* *ff* I

202 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

210 *fz* *fz* *fz* *fz* *fz*

216